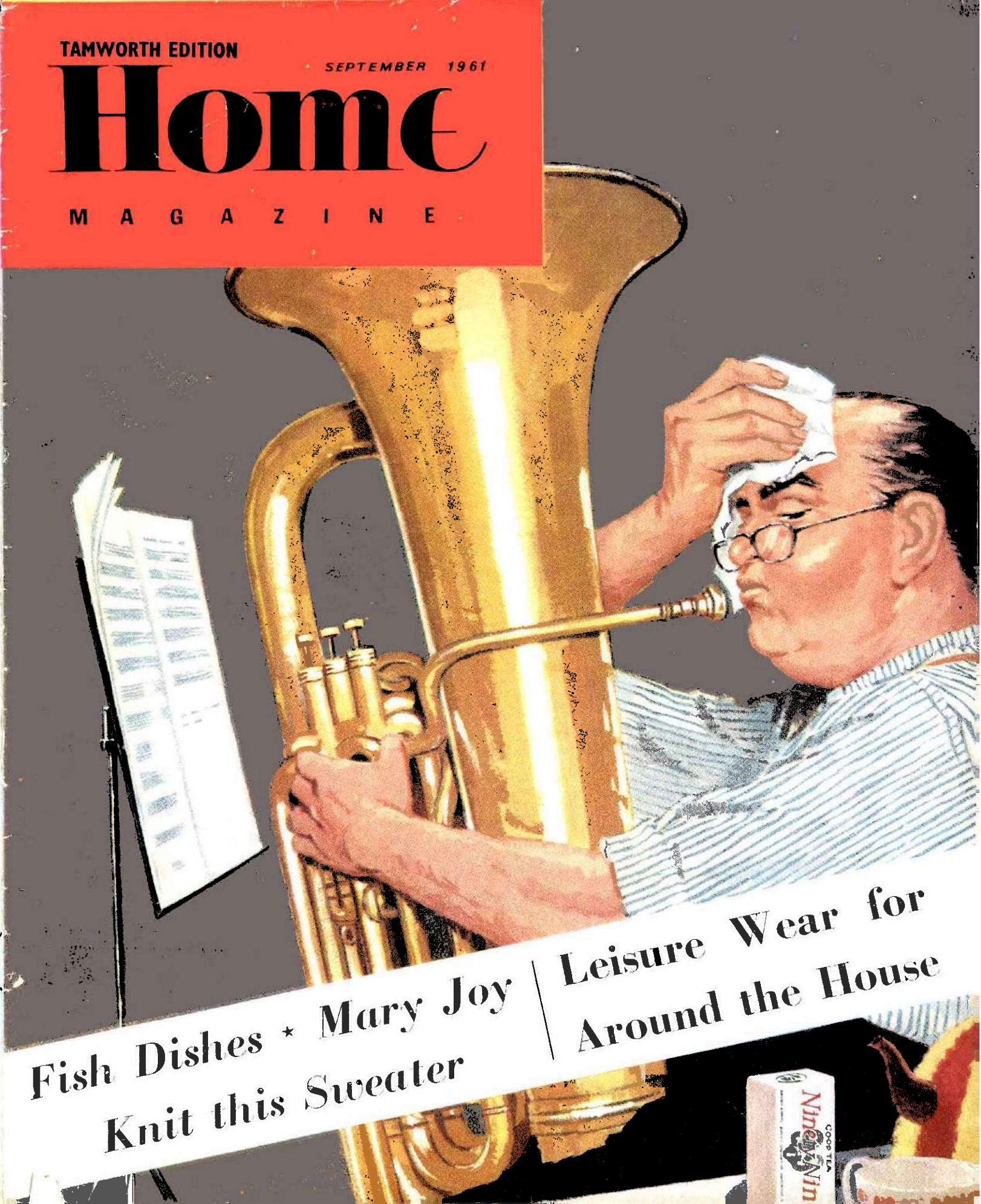


TAMWORTH EDITION

SEPTEMBER 1961

Home

M A G A Z I N E



Fish Dishes * Mary Joy | Leisure Wear for
Knit this Sweater | Around the House





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HOME MAGAZINE

Editorial Office: 1 Balloon St., Manchester 4

SEPTEMBER, 1961 Vol. 66, No. 7

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FRONT COVER

Phew! No wonder the bandsman is mopping his brow. Being a euphonium player is definitely a man's job—and a man with plenty of puff at that. However much he enjoys practising, it's thirsty work.

So he's glad when there's a break and the chance for a cup of tea. That's why he always keeps a packet of No. 99 handy. It's the best cup of tea he's ever tasted!

Adventures Down Under

HAVE you planned your winter evenings? Nowadays when most people have more money and more leisure a lot of them are taking advantage of the courses in one kind of craft or another that you can attend during the months ahead.

Perhaps you fancy yourself as a potter? Many local authorities have courses in this and other arts. If you have an engagement ring on your finger there is an opportunity to learn something more about cooking than you can pick up in your family kitchen.

In this issue the gallant boat *Mallard* comes to harbour. Most sailors lay their boats up for the winter and busy themselves ashore. In HOME MAGAZINE we shall be busying ourselves with the story of a remarkable woman's adventures with her family in the Australian wilds.

When Nancy Polishuk met a handsome American sailor and married him she tried to settle down to city life. It pleased neither of them. After a time they decided to make their home somewhere far from the busy streets and the bustle and noise. They chose the banks of the Daly River, in Northern



The aborigine, now a dwindling race in Australia. This man's forefathers were the country's first inhabitants.

Australia, but Nancy had no real idea of what awaited her.

She came to her new home—which had yet to be built—at the start of the rainy season and found herself bogged down with her household goods, including a much-prized washing machine, until a friendly neighbour came and drove her to safety.

You will read this with a new respect for the pioneers of the covered wagon who trekked hundreds of miles in many lands a century ago. Nancy Polishuk's story will show you that hardships are still to be found just around the corner if you have the courage and determination to meet and conquer them.

Soon a family came along, and how she brought the children up and found much to love in the natives living near-by will be told in successive instalments. There was terrible adventure, too, when the Daly River burst into flood and the family had to seek precarious safety in a small boat.

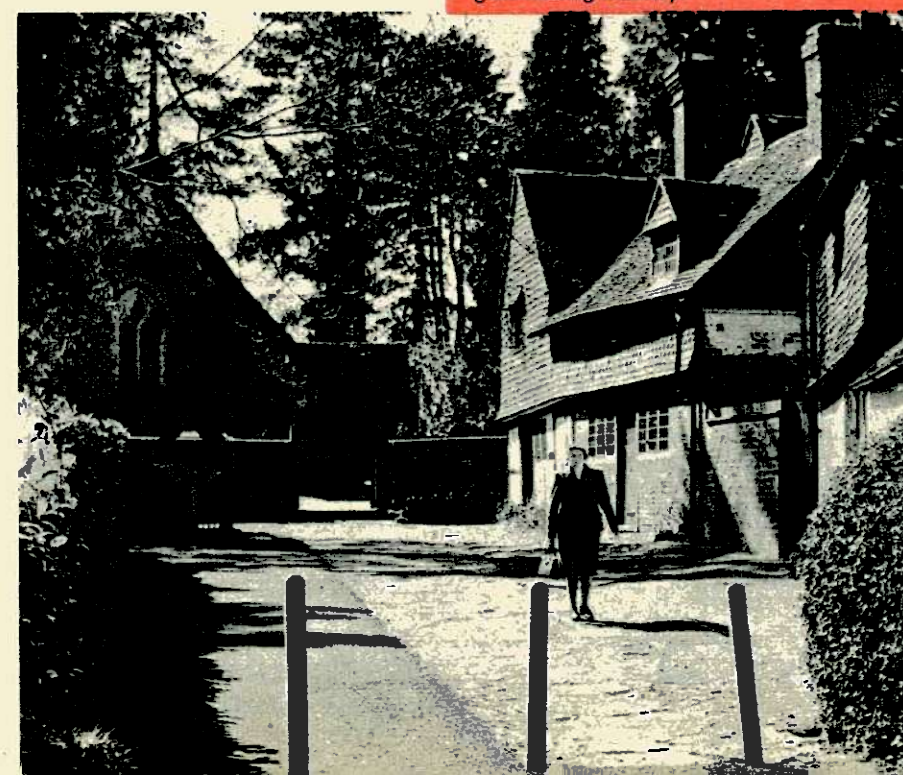
Of course there will be plenty of other things to interest you in next month's HOME MAGAZINE, including details of a competition for those who buy CWS shirts, with four Ford Anglias and four Defiant TV sets as prizes.

Sidney Campion tells you how he has adjusted himself to retirement in a novel way. In fact, in the kitchen, he finds himself working as busily as ever. When I read this I thought it was perhaps unfair to those husbands who are not as clever as he is, but judge for yourself next month.

The Editor

THIS BRITAIN ...

Alford is one of four Surrey villages which still have their village stocks. They stand at the churchyard gate. These Surrey fold villages were once the home of Britain's glass-making industry.



BED-TIME LUXURY

EIDERDOWNS are slippery objects, as restless nights are only too apt to prove. To keep you from being left in the cold by these unaccommodating articles the CWS Pelaw Quilt Factory have introduced a new item into their range.

In the past they have featured a large number of quilts with matching bedspreads. Now they are offering you the two in one, in the form of a quilt with matching valance attached. This is gusseted to ensure a snug fit over the pillows and the whole has the appearance of an eiderdown covering a bedspread.

For sheer luxurious warmth in the middle of winter nothing could compare with another newcomer to the range, a continental style quilt. Filled with pure down, it is made in down-proof super cambric stitched into four panels.

**You really
can taste the
difference**

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Makes the smoothest, creamiest custard—to serve with fresh and canned fruits, puddings, trifles, jellies.



12 oz. Drum 1/7½

**—and
the difference
is delicious!**



FROM CO-OP STORES



Embroidering a quilt at the CWS factory at Pelaw, near Newcastle-on-Tyne.

There is no danger of this slipping off the bed for it folds cosily around you as you turn.

The price of about 14 guineas may appear high, but this quilt is designed to last a lifetime. You can choose from a colour range of rose, gold, green, blue, and beige, all piped with white.

During the past two years washable quilts in man-made fibres have come to the fore. The Pelaw range includes printed nylons, Terylenes and Tricels, all with Tricel or Terylene fillings. These with their flower-scattered designs would add glamour to any bedroom.

A dainty rose pattern is used for a printed Tricel quilt with frilled edge and plain Tricel back. This delightful model can be bought in rose, gold, blue, and lilac, and costs about £5 7s. 6d.

ANOTHER pretty quilt with printed Terylene front and plain nylon frill and back sells for about £6 12s. The colours available are rose, blue, gold, and cerise.

The traditionally styled quilts are still highly popular, and are harder wearing than those made from man-made fibres. An attractive model in embroidered crepe with ruched centre and scalloped edge is made in dark rose, light rose, gold, green, blue, oyster, wine, and lavender. It has a feather filling and down-proof back and the price is about £7 10s. 6d.

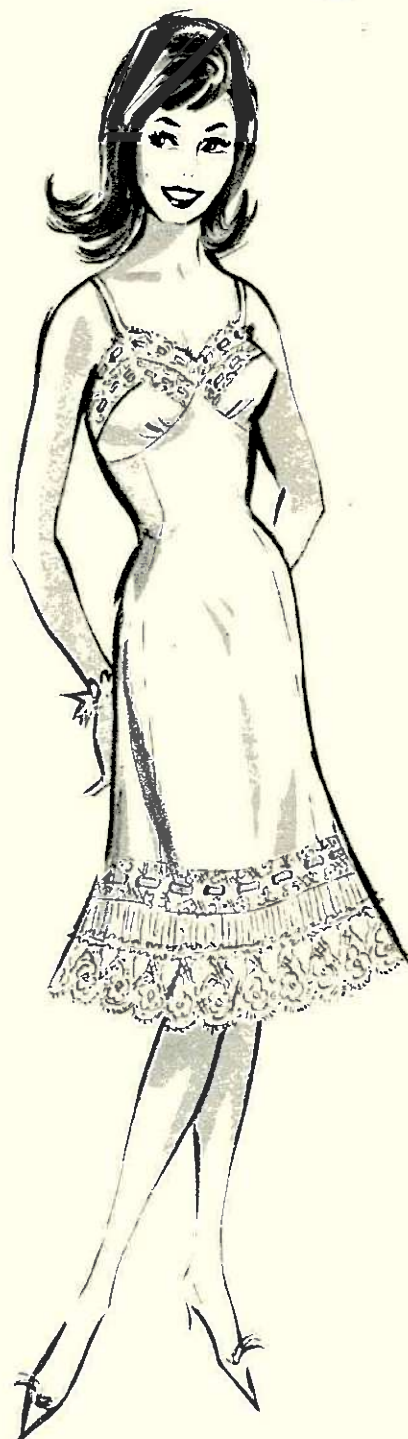
A reversible quilt in rose, beige, green, blue, wine, or black, is extremely reasonably priced at £3 16s. 6d. This feather-filled model is in down-proof cambric.

All prices given are for double-bed size. Grandmothers-to-be should make a note to look at the pretty range of pram sets in nylon with Terylene fillings. These have delicate designs on the covers and plain matching pillow-cases. The prices range from about £1 14s. 6d. to £2, and the colours are pink, sky, ivory, and lemon.

New Slips walk the Straight and Narrow

In this attractive range of lingerie there are models to please everyone

says MAUREEN TARLO



A frilly slip with a deep ribbon-threaded hem of lace and nylon and matching bra trimming. Made in white, sugar pink, star blue, and moonbeam in W, WX and OS sizes it costs about 29s.

THE smaller than average woman who has struggled for years to hoist her petticoats by devious means above the level of her hemlines can relax. "Pardon, madam, but your slip is showing," is a phrase she can now forget.

Conscious of her special needs, the CWS Belmont lingerie designers have produced four models exclusively for her. The slips, which are included in the new autumn range, are in W and WX sizes, and are three inches shorter than the average length.

Prices range from as little as 18s. 6d. to 24s. and there are three pretty pastel shades—sugar pink, star blue, and moonbeam—as well as white.

A dainty model from this range is in 30-denier nylon, trimmed at the bra and hem with lace and embroidered nylon. Available in all the colours mentioned above it cost approximately 23s. 11d.

The average-size woman is still as well catered for as before, of course. She, too, can choose from delightfully

feminine underwear, trimmed with lace, ribbons, and bows.

Noticeably absent from the new range is last year's top teenage favourite, the bouffant petticoat. In tune with the trend for slim, tapering skirts, slips are straight and narrow, and frills and flounces are confined to bra and hem.

Bow trimmed lace forms a deep frill on a panelled slip in 30-denier nylon with matching trimming on the bra. The price is approximately 27s. 6d. and the colours are sugar pink, star blue, moonbeam, and white. Flower embroidered nylon trims a 40-denier white nylon slip. In W, WX, and Outsize sizes, this is priced at about 24s. 6d.

Ease of walking is provided for in a slim-line waist petticoat in 30-denier nylon which has a V-shaped slit at the centre front. This slip with its deep hem of French lace, is available in W and WX sizes and costs about 15s. 11d.

Pretty petticoats deserve to be teamed with equally pretty briefs. These are found in the new Belmont range, made in a wide variety of pastel and deeper shades. Colours include deep pink, tropical sky, and crocus yellow. Prices range from 4s. 11d. to 6s. 6d.

For sleepers who get chilly at nights there are brushed nylon nighties. In



**Enchanting
—and Safe**

GOOD news for mothers with young daughters is the inclusion in the brushed nylon range of flame-proof nightdresses for seven to 12-year-olds. This fabric is laboratory tested and if subjected to flames will melt but not flare.

The nightdresses are made in two styles, both costing approximately 33s. One has a nylon lace trimmed yoke and ribbon bow at the neck and the other has a neat Peter Pan collar, and is trimmed with nylon guipure lace. Colours are summer pink, wedgwood blue, and aqua.

summer pink, wedgwood blue, moonbeam, and aqua these combine warmth with glamour. A waltz-length model with multi-coloured embroidered nylon yoke costs about 37s. 11d., and is made in W, WX and Outsize sizes.

Another feature of the Belmont autumn lingerie range is the wide variety of shapes and sizes catered for. Whether you are young or elderly, short or tall, slim or not so slim, there are garments specially designed for you.



NEW in the nightwear range is this irresistible frilly nightdress and negligé set in double 20-denier nylon. Both are frothily trimmed with net and Nottingham lace and can be bought in white, aqua, deep pink, sea blue, and clover, a pretty lilac shade. This set is reasonably priced at about £3 10s.

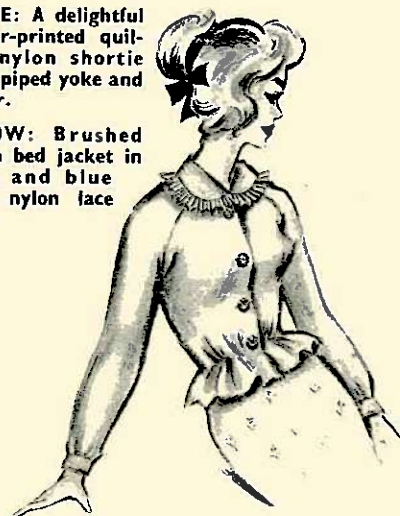
By
MAUREEN
TARLO

For Leisure Wear around the Home



ABOVE: A delightful flower-printed quilted nylon shortie with piped yoke and collar.

BELOW: Brushed nylon bed jacket in pink and blue with nylon lace frill.



A TRANSFORMATION has come over the dressing gown, formerly the most utilitarian of garments. In recent years it has become as fashion conscious as any other article of women's wear. Now, under the name of housecoat, it has developed into an invaluable item for leisure wear around the house.

This change is reflected in the new Pelaw autumn range, with its flowery quilted nylon and Tricel housecoats in delicate pastel shades. These have Tricel wadding and so, in addition to their delightful appearance, have the virtue of being washable.

Pretty enough to relax in at any time is a quilted nylon shortie with frilled collar and pocket. This button-through garment, trimmed with an artist's bow, has three-quarter length puffed sleeves and yoked back and front. It is made in pink and blue and costs approximately £4 6s. 6d.

For those who prefer a full-length dressing gown there is one in flower-patterned, quilted nylon with a tie belt. Priced at about £5 8s. 6d., it is available in rose, blue, lilac, and gold.

Equally attractive are the candlewick housecoats. A new version of a highly popular model is included in the range. In a wrap-around style with panelled back it has a flared skirt and set-in sleeves. There are six colours to choose from, wine, blue, rose, green, lilac, and cherry, and the price is about 3 gns.

Despite the vogue for man-made fibres, there is still a great demand for the traditional wool dressing gown, unbeatable for warmth. Catering for this demand the Pelaw range includes several wool and union cloth garments.

An all-wool model with a tie belt is given an out of the ordinary touch by flower embroidery on the collar. This warm wrap is priced at around £4 9s. 6d.

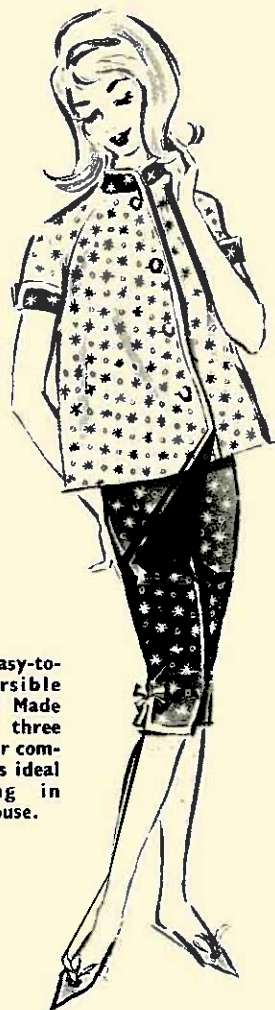
One of the best selling garments in the warmer range is also one of the cheapest. It is made in union velour in a wrap-around style and has a set-in sleeve. The revers and pockets are cord trimmed and colours available are: wine, scarlet, rose, saxe, royal, and green. Price is about 2 gns.

An alternative version with a button through front and Peter Pan collar costs around £2 12s. 9d.

A novel innovation for leisure wear are lounging suits in cotton, nylon, and Tricel. They consist of an attractive and easy to wear combination of calf-length trows and matching over-blouses.

Reversible jacket and trows give you four outfits for the price of one if you

A useful and easy-to-wear reversible leisure outfit. Made in cotton in three different colour combinations, it is ideal for relaxing in around the house.



choose the star patterned style in embossed cotton. The mandarin button-through top has short sleeves with a turn back cuff. Colours are red, blue, or turquoise, with a white star, reversing to a white background with coloured star. Price about £4 13s.

Those who read in bed have a good choice of bed jackets in brushed rayon, brushed nylon, and quilted Tricel and nylon. A model in printed quilted nylon, made in pink, sky, and lilac is bow trimmed and costs about £2 13s. 6d.

Glamour and styling are features of the children's dressing gown range, and fabrics include printed quilted nylon, wool, and candlewick.

Just like mother's is a quilted nylon housecoat with button front and neckline bow. This is made in blue and pink in 28 in., 32 in., 36 in., and 40 in. sizes.

Another all-wool model in a wrap style has piped collar, cuffs, and pocket. The colours are turquoise, scarlet, rose, and saxe.

With this pretty range to choose from you and your family can answer the doorbell in your dressing gowns with equanimity.

GIVE YOUR CHILD SWEETS -AND GOOD TEETH

WITH Medical Officers all over Britain constantly bemoaning the sorry state of our children's teeth, I have just had the smug satisfaction of taking my three little daughters to the dentist for the first of their twice-yearly visits. I was told that their teeth were all in perfect condition, and needed no treatment! It would be gross deception, however, not to mention that their two older brothers needed a filling apiece!

Why the discrepancy? It is nothing to do with the difference in sexes. If the girls had been older than the boys, the positions would have been reversed. No, it is entirely the result of a drastic change in domestic policy, when my eldest daughter was still a toddler.

At that time my husband and I became worried when we found that the two boys needed extractions every time we took them to a dentist. We decided something must be done. The cause of the decayed teeth was quite obvious—sweets eaten between meals when teeth could not be cleaned afterwards, thus forming a fermenting acid in the teeth.

So, taking a deep breath, my husband announced that in future no sweets at all were to be eaten between meals. All sweets given by relatives or friends were to be brought to me. They could be eaten after tea only. Teeth could then be cleaned afterwards with no danger from bits of toffee and sticky juices lying around all day and causing decay.

He explained all this carefully to the children, and pointed out that the two boys that very day had to have teeth extracted because of being allowed to eat sweets at all times.

The new regime was greeted with open

hostility at first, and we began to feel like Mr and Mrs Squeers of Dotheboys Hall! I shall never forget the reproachful and even accusing looks on the faces of a crowd of assorted Mums when the next Sports Day was held at our local primary school. My younger son, having won a bag of sweets, received his prize with longing in his eyes, and then said virtuously, "Of course, I'm not allowed to eat them—I have to give them to Mummy!"

After a while, of course, the new order prevailed, and it became the usual thing to save sweets till after tea. It was woe betide the transgressor who was found guilty of consuming confectionery "out of hours!" If sticky fingers or a chocolate "moustache"

did not give him away, then it was ten to one that he would be denounced by an "informer" who had caught him in the act! The

penalty on these occasions was short, but not sweet—no sweets after tea!

For persistent offenders, the sentence was two or more days without sweets, till they toed the line. They all groused, of course (less in fact, than I think I would have done in similar circumstances!). But when they discovered they could have just as many sweets as usual providing they ate them at the proper time we had no more trouble. At least, not from the girls!

It would be feminine smugness if I pretended that this is because they are girls! But they had more chance of fitting in with the scheme because they were only tiny when we started it. It is much easier to establish a new routine when children are small than when they have become accustomed to a certain order of things over a long period. That is why there were (and still are, as witness the need for fillings!) more



lapses by the boys who were accustomed to eating sweets when they felt like it and disliked the new restrictions.

A further difficulty is that one of the boys is now away at a sea-training school and inclined to forget "home rules" when he draws his pocket-money each week.

I asked him about this before he went back to start the new term. He freely admitted that he *did* sometimes give way to temptation, but, he told me with the halo shining round his head, "I always clean my teeth as soon as I *possibly* can afterwards!"

Lapses apart, I heartily recommend the plan to other parents. It may seem a difficult step to take at first—but well worth it in the long run! The children will certainly thank you for it later on, though definitely not at the time! My three daughters are now aged nine, seven, and six, and none of them has ever needed even a tiny filling in her teeth.

They have as many sweets as any other child, but at the right time—just before they clean their teeth at bed-time. If they are hungry between meals there is always a big bowl of juicy apples on the sideboard.

Says
Helen C. Field

FEATURES IN OCTOBER HOME MAGAZINE INCLUDE

Caught in the Rain

On her way to set up home with her family in the Australian bush Nancy Polishuk, caught in a tremendous storm, had to abandon her new washer and fridge. Her adventures appear in our next three issues.

Retired to the Kitchen

When Sidney Campion retired he worked out a plan to share the housework with his wife—without getting in her way! It works out very well as he tells you next month.

TODAY the Humber was content and presently we were round and out to sea. It was a gorgeous day and there were no sandbanks or hidden shoals, nothing to make the sea kick up. It was fascinating to watch some point on the coast emerge, some pastel-tinted "Ness."

We hoisted sail and I had a first experience of steering to sail, and loved it.

"It's just like guiding a horse with bit and bridle," I said, "you think of her mouth and are gentle with her."

"That's right," Ralph said. "Let her yaw a bit and then bring her back gently. She'll yaw again, and you bring her back, but easy does it, give her time."

The sky thickened presently and the water darkened, its liquid green looked

LIFE ON A BOAT by DOROTHY IVENS

almost black with shining lights like the lights on coal; the crests of foam were sprinkled far and wide and the swell was higher, the troughs were deeper.

"There's Filey." I could just make out the sands. A little later a bold head jutted out. Could it be Scarborough? Yes, I was sure of it. More than 40 years ago I had a picture postcard of it—just like that! But Ralph thought it couldn't be; we couldn't have passed it yet!

With the first doubt the yeast of uncertainty starts fermenting. If that was not Scarborough then what is this?

"is where adventure pays; this is something absolute. Can anything beat sea voyaging on a fair day?"

The sea darkened and began to crinkle. It ran more lively, and the perfect day crept on, and what happier hour could a woman know than to be given the wheel with something as easy as the great Bass Rock to steer on?



First a far hump, then a monster, then a most individual and solitary phenomenon, and lastly a bore from being

I SAIL TO AN ABBEY!

Can this be Scarborough—this far-off outward crimp in the coast? If not—where were we?

We had to find a strange port on a strange coast while we could still see to pick it out. The sun was halfway down and the haze thickened; the sun lit the water and turned its heavy darkness to a silvery, pale-blue gleam. Coast half seen lay strange, unknown, beautiful, giving back no answer but conundrums.

Ralph stood looking out with the sun in his eyes. There was a small irregularity on the coastline high up on cliff-tops. He watched it, giving me the wheel while he picked up the glasses.

"Yes, an Abbey. Right! Whitby."



Coming closer I could see the skeleton Abbey with my naked eye, and then round a headland what might have been some lively foreign port, lying in a fold of the land, one stretch of water behind another, guarded by the Abbey with cliffs at each hand and built in an exuberant higgledy-piggledy of roofs and heights and nonconformity; little narrow houses packed between broader buildings, low houses and tall, and some on rising ground so that roofs and chimneys rode up above each other.

Mallard yawed gently and came round again. We rose gently over the swell. Cliffs and headlands arose like visions. Redcar lay brushed on the sky with a stroke, a great blue shoulder marked County Durham. We passed a tall spile buoy and watched a little boat go tossing by, up in the air and over, dipping steeply... at this point the distant buoy I had been steering on emitted a cloud of pitch-black smoke and sailed away.

The sun shone on my face and on the dark-green sea rising and falling and following behind us. "This," I felt,

looked at so long; it came gradually nearer, and nearer until I felt that every light and hollow and every coruscation must be etched on my eyeballs! For I am still at the stage when being told to keep my eye on an object, I keep my eye on it; no airy looking about or gazing out to starboard for me as yet.

Now to my right a line of light appeared with faint grey rim; a cloud? No, a headland. What strange land would this be? The kingdom of Fife, and that headland points the far side of the Forth. May Island, looking rather like a teacake with a currant on top, kept up with us.

Ralph was busy looking to his anchor, seeing to his fuel, pumping a little; and I spotted my first buoy. Alone I did it, only it sailed away behind the Bass Rock, being a fishing boat.

The sun glinted on that strange Bass Rock, cormorants turned somersaults, the lighthouse facing the Channel was passed at last. There lay Craig Leith, a mudpie isle that would turn out to be another great mass of rock.

The kingdom of Fife grew upon us, coloured like a harebell; and Ralph kept saying: "Scotland!" White gulls floated around with black tips to their wings; sunshine came out on the water; there was warmth, calm, freshness.

And then beyond, a faint blue smudge, Edinburgh! The end of our day, the second apex of our maiden voyage. The moment was highlighted by a silver shaft drawn like a blade across the edge of Fidra to spill in a thousand spangles on a cinder-coloured sea.



Life on a Boat, by Dorothy Ivens, is published by Hurst & Blackett, price 21s.



These Russian Brides have a Palace Wedding

By
RENEE
SHORT

HOW many young brides would like to start their married life in a beautiful, fairytale palace? That is just what the young couples of the historic city of Leningrad do when they get married in their lovely Palace of Weddings.

Along both banks of the Neva river there are many wonderful palaces—former residences of the Russian Tsars and nobility. Many of these were badly damaged during the terrible siege of Leningrad during the last war, but they have now been skilfully restored. Some are museums and contain some of the most famous art collections in the world. The Palace of Weddings, formerly the home of a Russian count, is now the most popular register office in the whole of Leningrad.

Young people in the Soviet Union can marry from the age of 18, and notice of marriage is usually given about ten days before the ceremony. Young people there tend to marry later than ours. According to the director of the Palace, 24 to 26 is the average age for men to marry, and 20 to 24 for women. One Saturday afternoon recently I watched one such wedding ceremony in the Palace.

As the young couple and their families and friends enter the Palace, they see before them a white marble staircase, high ceilings richly ornamented with gold, and the shimmering light of the great crystal chandeliers. The thick crimson carpet leading up the staircase gives the impression of the entrance to fairyland.



When I arrived, Nikolai and Tanya, followed by their relatives and friends, were just about to mount the staircase to the Hall of Ceremonies. The guests were smartly dressed and most of them carried bunches of flowers. The bride wore white and her groom a dark suit with a white flower in his lapel. When we explained we were visitors from England, the bride and her family shook hands with us and invited us to join them.

The door to the Hall of Ceremonies opened and a young woman assistant gave the customary greeting to the wedding party and invited us to enter. To the recorded strains of the Wedding March, we made our way inside.



Above, the happy bride and groom after the ceremony.

Right, the author (centre holding flowers) with guests and officials.

The registrar first asked the couple if they had seriously considered all the implications of the step they were taking and if they still wished to proceed with the ceremony. When the bride shyly replied, "Yes, we do!" the young couple were asked to step forward and sign the register. They then exchanged rings, and the young councillor presented them with their marriage certificates and wished them much happiness in their life together.



It was a short, simple ceremony in beautiful surroundings and as the parents and friends of the young couple surrounded them, piling flowers into their hands, kissing them, and offering their congratulations, I felt what a gay and happy start to their marriage.

As the wedding party left the Hall of Ceremonies and entered an adjoining room, equally elegant, to toast the newly-married pair with champagne, I thought how pleasant it was for all couples getting married in Leningrad to be greeted with a smile and a greeting.



The room in which we found ourselves was formerly the ballroom and its beauty and elegance took our breath away. The floor was like gleaming, golden satin with fine floral mosaics in darker wood; the walls were white and gold and the richly ornamented ceiling reflected the light of the four great chandeliers.

At one end of the room, before a fine eighteenth-century table on a small dais, sat the registrar, whom we were surprised to see was a woman. Assisting her was another woman, a member of the Leningrad City Council, for it is part of the duties of local councillors to be present at wedding ceremonies in the city. The bride and groom stood before the dais, and their guests sat round the Hall on elegant chairs covered in cream and gold brocade.



Whitby Abbey, from the harbour.

This was so unexpected

PENELOPE had only been in the city suburb for a few months. Middle-aged and a newcomer to the district, she suddenly found herself ill with a painful back, a bleak prospect in a strange land. All her friends and understanding neighbours—relations, too—were miles away.

Her own family were very willing and sympathetic. They helped enormously, but there are many essential daily and weekly jobs to be done in any home, especially in the winter months, and men

miss a lot that any woman can see at once. Dirt and grime soon collect if left alone.

A home-help was a great aid once a week, and Penny was very glad to see this small, kind woman arrive. She was like a pocket battleship and tackled the house as though it was her own and very familiar to her.

Then an unexpected thing happened which Penny had never for one moment anticipated.

There was a ring on the door-bell and a bright, youngish face was smiling there and saying, "Could I take a pile of your laundry and iron it for you until you can do it yourself? I am sure you don't want to send all your things to the laundry."

This young woman lived quite near to Penny. She had her own home, her husband, and three children to look after, and although they only knew each other slightly, she had come of her own accord to make her generous offer.

Penny accepted immediately and gave her a parcel of clean laundry to be ironed. She had none which needed laundering, but she did not want to send

her visitor away empty-handed when she had been so kind.

The next day the good fairy came back with the clothes beautifully ironed and said, "Soon it will be warmer weather, and you'll not be able to cope with your blankets. Let me have them two at a time. It will not be any trouble. My washing machine takes blankets easily."

Penny thanked her and said, "I never expected such kindness, and I am very grateful to you."

Her reply was, "Surely you'd do the same thing in similar circumstances."

I know them both well, and when Penny told me about this it set me something to chew on and gave my conscience a shake-up. Here was a girl as ready to do a real kindness for a stranger as she would for an old friend.

Often we get rather cynical about life. Something happens to upset us or to show us the worst side of somebody's nature. But how much more kindness than selfishness there is in life if we only look for it or, better still, try to offer some to others ourselves.

Chopin, of course, one could always listen to, and there is a beautiful rendering of six of his waltzes by **Jose Iturbi** on Columbia 33CX-1701. On the other side is the famous *A Major Polonaise* and several etudes and mazurkas.

The **London Philharmonic** under **Hugo Rignold** bring a fine rendering of Moussorgsky's *Night on the Bare Mountain* to Pye Golden Guinea GGL-0077 with Rimsky-Korsakov's *Le Coq d'Or* on the other side. Both are fantastic conceptions, modern classics, splendidly joined in this way.

In Decca's Immortal Masterpieces series comes Ravel's *Mother Goose Suite* on BR-3093, played by the **Suisse Romande** orchestra conducted by **Ernest Ansermet**.

Among 45s there is a fine **Jussi Bjorling** on HMV 7ER-5196 singing from Puccini and Mascagni. **Stanley Holloway** has an old classic in "Brahn Boots" on Columbia 45-DB 4653 and **Bob Miller** and the **Millermen**, a splendid band, play "Trouble Shooter" on Parlophone 45-R-4779. Two good Scots selections come from Parlophone. On 45-R-4784, **Ian Powrie's** band includes "The Green Hills of Tyrol," and on 45-R-4786, **Jim McLeod's** band has reels and waltzes.—T.O.

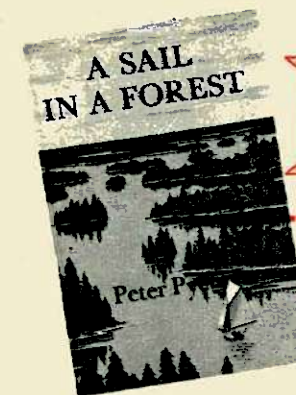
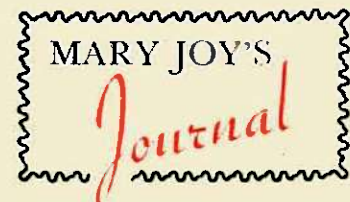


Reinhard Linz conducts. An earlier war is remembered in volume one of *Civil War Almanac* on Columbia 33SX-1318 with **The Cumberland Three** singing the Northern songs of the Civil War.

The music of Old Vienna is among my favourites, and **Immortal Strauss** on Columbia 33SX-1277 is a record I shall play again and again. It includes the Emperor waltz, Artist's Life waltz and *Die Fledermaus* overture, played by the **Philharmonia Promenade Orchestra**.

All lovers of opera will want *Love Duets* by **Joan Hammond** and **Charles Craig** on HMV ALP-1805. They come from *La Boheme*, *Tosca*, *Madam Butterfly* and others. Heavenly singing and all in English.

Now and again comes a record that captures a sheaf of tunes one really wants to hear again and again. **Leonard Pennario** has caught some minor classics in this way on Capitol P-8312. Chopin, Debussy, Strauss, Rachmaninoff, and Liszt are the masters he has selected, and brilliantly played.



PETER PYE would be called an amateur yachtsman, but with his wife, in their boat *Moonraker*, he has sailed the world in a way professionals can envy. His latest book tells of a cruise to Finland and *A Sail in a Forest* (Rupert Hart-Davis, 21s.) takes its title from the many tree-clad islands there. Pleasant, easy writing by a fine sailor.

For those who want a good, handy guide to the background of simpler sailing, *The Dinghy Sailor's Pocket Book* by **Robin Steavenson** (Evans, 7s. 6d.) is useful, while the vast army of scooter riders will find *Scooters and Mopeds* by **I. R. Hingston** (Iliffe, 8s. 6d.) very informative.

A tempting title for fathers is *Now If I Were the Manager* by **Harold Whitehead** (Pitman, 12s. 6d.). Dr. Whitehead is a member of the British Institute of Management Council and with a keen sense of humour he puts over sound ideas for business success that will help all those with ambition to get on.

Sales Management by **Michael Baynes** (Hale, 8s. 6d.), although intended for youngsters in the Target Books for Careers series, has much useful advice for older readers, too.

I much enjoyed **Pamela Frankau's** *Pen to Paper* (Heinemann, 18s.) which describes her writing life and is the best I've read on this since Somerset Maugham tackled the theme. She wrote four novels before one was accepted and really takes you into an author's mind.

And talking of authors, let me warmly recommend *Hemingway*, a pictorial biography by **Leo Lania** (Thames and Hudson, 25s.) which is not only a beautiful piece of book production but a full record in prose and picture of this author's life. More than 100 photographs accompany the text and show Ernest Hemingway in peace and war.

A fascinating book of out-of-the-way interest is *The King's Messengers*, 1199-1377 by **Mary Hill** (Edward Arnold, 35s.), which tells of how kings used to

B * O * O * K * S

Reviewed by **THOMAS OLSEN**

send their commands by royal writ throughout the kingdom. Even in those days there was a pension scheme of sorts for loyal service!

Another fine and enthralling historical book is *Frederick the Great* by **Ludwig Reiners** (Oswald Wolff, 30s.). The Prussian king, bullied and harried by his father, grew up to become the scourge of Europe and a hero to Hitler and Goebbels. A background to our times.

The cover of *Creative Claywork* by **Harold Isenstein** (Oak Tree Press, 12s. 6d.) made me want to take up the hobby of making bowls and animals he describes so well, and *Successful Modern Winemaking* by **H. Bravery** (Arco, 12s. 6d.) gives some of the secrets of achievement in home winemaking including liqueurs.

If you've still a holiday to take and fancy Italy or Holland, excellent guides are *Michelin Italy* (Dickens Press, 15s.) in English with splendid detail, and *The Blue Guide to Holland* (Benn, 32s. 6d.), with many coloured street maps, which maintains the high tradition of the series.

Ever wondered what the journalists on your favourite glossy are like? *Has Anybody Seen My Father?* by **Harrison Kinney** (Longmans, 16s.) is an American editor's amusing account of rivalries in an office with 116 women and only four men.

I welcome a new edition of *Blood and Sand* (Benn, 16s.), **Blasco Ibanez's** great novel of Spain, the country from which he was exiled for his political views. Here is the heat and terror of the bull-ring and the matador's crazy life.

HERE'S a remarkable woman—**Sonia de Borodesky**, the only woman in France, and probably anywhere else, to hold a skipper's certificate for a fishing boat. She won it after a long struggle with authority when she decided to go to sea to help her family through a bad patch. Now she tells of her fishing life in *The Surge of the Sea* (Hale, 12s. 6d.). Splendid writing it is, with drama and conflicts and jealousy, and behind it all the roaring, dangerous sea.



Sonia de Borodesky

Unusual is *The Memoirs of Pontius Pilate* by **Carlo Maria Franzero** (Redman, 25s.), a good historical novelist's reconstruction of the man who judged Jesus; fiction but engrossing.

A charming picture of Paris emerges from *Malmaison Roses* by **Dorothy Beall Cunningham** (Blackwood, 15s.), a finely-written novel of friendship and discussions between a young widow and an older woman in which various entanglements bring out the second woman's story.

New romantic novels include *Yesterday's Kingdom* by **Ruth Aspinall** (Ward, Lock, 15s.), *The Runaway Heart* by **Barbara McCorquodale** (Jenkins, 12s. 6d.), *Love is a Melody* by **Marjorie Stockholm**, *The Price of Surrender* by **Susan Hope** (both Jenkins, 10s. 6d.), and a Western, *The Long Trail Back* by **Todhunter Ballard** (Jenkins, 8s. 6d.).

From the Everyman Library at 9s. 6d. come *The Secret Agent* by **Joseph Conrad**, and *The Captain's Daughter* by **Alexander Pushkin**.

Angus and Robertson, that distinguished publishing house, is doing much for the Australian novel. Now come two thrillers, each 13s. 6d., set in Sydney. *No Sainted City* by **Sydney Bunce** has a theme of crooks and night clubs while *One Rose Less* by **Pat Flower** is a mystery about a redhead. Both are as slickly written as any of the best American thriller types.

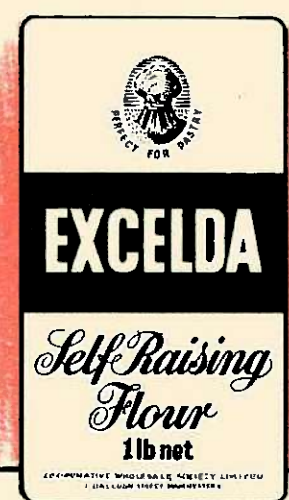
DO you like **Liberace**? Most of us admire his come-uppance and he can laugh at himself. There's a fine selection of hits on Coral LVA-9143, *At the London Palladium*, many from Paris, as well as his own interpolations. Then there's our own **David Whitfield** on Decca LK-4384, including the moving "I Believe" and "Trees" as well as more popular hits.

Dixieland gets the big band technique from **Ted Heath** and his Music on Decca LK-4328, featuring "Chicago" and "Muskat Ramble" in a round dozen. There's a fine range in *The Broadway Scene* with the **Charles Henderson Singers** ranging from "Oklahoma" to "Flower Drum Song," and picking star composers like Cole Porter and Kern, on Brunswick LAT-8365.

From success to success goes **Chris Barber** and Columbia 33SX-1274 finds him in Copenhagen at the K.B. Hall playing "Beautiful Dreamer," "High Society" and many more to a delighted audience.

An early post-war television success was *Victory at Sea*, and on Pye Golden Guinea GGL-0073 the **London Philharmonic** play the famous symphonic suite written for it by Richard Rodgers.

Wonderful Mum...



Wonderful WELSH CAKES

so easy to make with EXCELDA

- 8 oz. C.W.S EXCELDA S.R. flour
- 2 oz. C.W.S Silver Seal Margarine
- 2 oz. C.W.S Shortex Shortening
- 3 oz. castor sugar
- Pinch of salt
- Pinch of grated nutmeg
- 3 oz. C.W.S mixed dried fruit
- Milk to mix
- 1-2 eggs

Sieve together the dry ingredients and rub in the fat. Add the fruit, and mix with the eggs and sufficient milk to make a stiff dough. Roll out 1/4 in. thick and cut into rounds. Cook slowly on a moderately hot girdle until well risen and lightly browned on both sides.

1 lb and 3 lb BAGS

She's excelled herself
—and you will too with EXCELDA S. R. Flour
NOW AT ALL CO-OP STORES!

An old favourite with cookery-proud Northern housewives, EXCELDA Self-Raising Flour is now available at Co-operative Societies *everywhere*. Yes—this SUPER white flour with the SILKY texture is on sale at your CO-OP store. Try it this week and see what a difference it makes to all your home cooking and baking. Because EXCELDA is specially milled to meet the need for a superfine flour that's silky in texture *and* consistently high in quality. It's a fact that the very first time you use EXCELDA, everyone will agree you've excelled yourself!

EXCELDA

SELF RAISING FLOUR

FROM CO-OPERATIVE STORES

HOUSEWIVES' CLUB



SHOP SLEUTH brings you more special bargains for your shopping list. All items are available through your local Co-operative Society. For further details write to Housewives' Club, HOME MAGAZINE, 1 Balloon Street, Manchester 4, enclosing a stamped addressed envelope.

A NEW refuse unit saves you the trouble of wrapping your rubbish in paper before emptying it into the bin. It consists of a hinged metal lid, which fixes on to your wall or door or inside



19s. 8d.

the cupboard door of your sink unit. A wet-resistant paper bag, fastened to this fitment by a spring lever catch, holds your rubbish, and when full the bag is simply detached and placed in your dust bin.

This hygienic unit and a week's supply of bags costs 19s. 8d. and the holders are available in three colours: red, white, and eau de nil. Further supplies of 15 bags can be obtained at 2s. 6d. for size 11 in. by 15 in., and 3s. 6d. for size 11 in. by 18 in.

THERE is news this month of a revolutionary new idea in loose covers. Now you can buy Customagic ready-made covers and be sure they will fit your suite, whatever its size.

Incredible though it may seem, they are made in such a way that the same cover will fit both a large and small chair and look tailor-made on either.

The secret lies in the clever designing.

Each cover is made in separate units, which, with the aid of screw pins, can be shaped to fit your furniture.

The parts can be laundered easily and there is sufficient material in each section to cover shrinkage, although this is negligible.

You can purchase covers for one unit or an entire suite and save the customary six or seven-week delay on tailor-made articles. They are made in colour-fast cotton in several designs and colours and are obtainable only at Co-operative shops.

There are covers for wing chairs and settees as well as for ordinary suites. The price for covers for two chairs, one two-seater settee, and four cushions is about £16 10s. 6d.

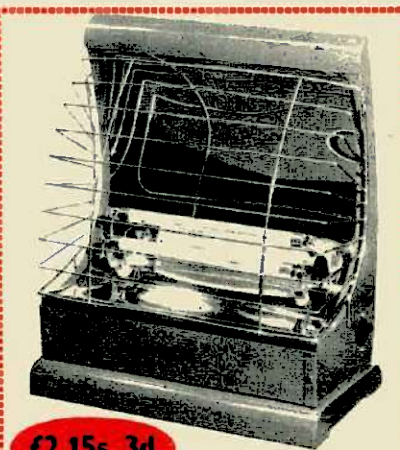
Matching curtaining is available at about 6s. 9d. per yard.

IF your present loose covers are still in good condition but you would like to brighten up your room, try scatter-cushions, which are cheap and extremely effective. The Pelaw range includes foam-filled cushions in round, square, and heart shapes from about 5s. 11d.

Each side is in a different colour and they are made in red, black, blue, lime, pink, turquoise, lilac, and gold colour combinations. Multi-colour effects are also available.



22s. 3d.
a pair



£2 15s. 3d.

COLDER weather will soon be here and I have been preparing for it this month by looking at electric fires. I found two small models which would be extremely useful for those seeking extra warmth at a reasonable price.

The one-bar model costs £1 19s. 1d., and the two-bar £2 15s. 3d. These fires are attractive as well as practical, for they are made in a gay colour range of red, cream, and yellow.

WASTE paper can be disposed of in two attractive oval waste bins. These are made in two sizes, one fitting neatly into the other, and the price for the pair is about 22s. 3d. Both have a design of green ferns and leaves on a blue and yellow striped background.

FINDING space for your vacuum cleaner when it is not in use is always something of a problem. This has now been solved for owners of Invincible cleaners by a new gadget known as a cradle. This screws on to the wall and will hold your cleaner firmly in place.

There are two models, one for Nos. 6021 and 6020, and another for the hand cleaner No. 6023. Both cost about 17s. 8d. and can be used for certain other makes of cleaners.

PICK OF THE PAPERBACKS

DE GAULLE stands today as a symbol of modern France. But how did his country come to need him? To understand France it is necessary to understand history, and in two splendid volumes Pelican Books provide *A History of Modern France* from 1715 to 1945 by **Alfred Cobban**, Professor of French History at University College, London. Here is a story as fascinating as the liveliest novel.

Sir Charles Snow is perhaps our most distinguished novelist and he is also a notable scientist. Now in Penguins comes *The Conscience of the Rich*, his novel about a rich banking family between the wars and a barrister son who wants to break away. Characters and atmosphere are splendidly conveyed.

Latest Everyman paperback is **Jonathan Swift's** *Gulliver's Travels* in the complete text with its adventures in Lilliput and Brobdingnag.

A modern classic is *Parkinson's Law* by **C. Northcote Parkinson**, now from John Murray in a 3s. 6d. paperback edition. With good humour it shows how one civil servant leads to another and how the Navy, although capital ships decreased from 62 to 20 in 14 years, increased its Admiralty officials from 2,000 to 3,569 in the same time!

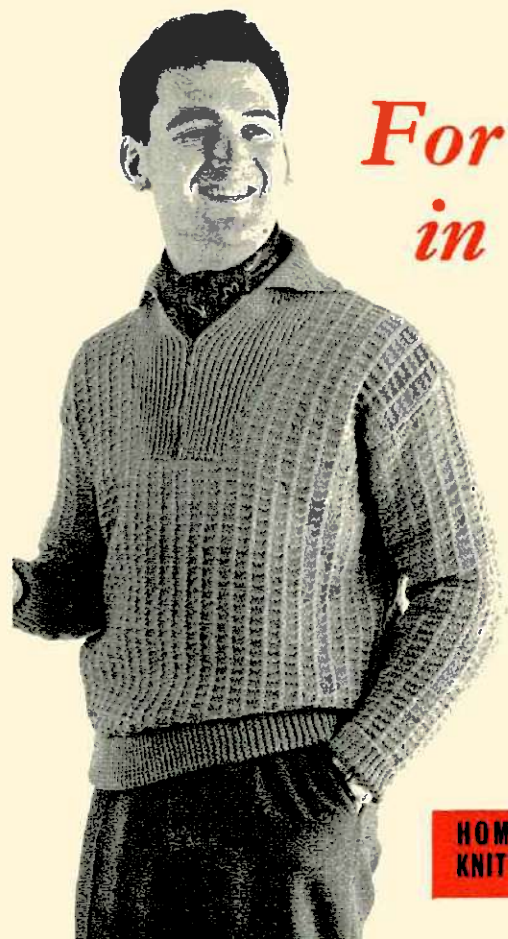
Popski's Private Army was a highly unusual force in the desert war. *Warriors on Wheels* by **Park Yunnice** is an exciting Arrow Book by Popski's second-in-command, full of fighting and adventure. War with its horror and humour is also the setting of *Trial by Battle* by **Peter Towry**, and *The Prisoner in the Mask* by **Dennis Wheatley** is a lively story of 19th century France. Both novels are Arrow Books.

Pan Books offer the two books of *Angelique* and her story of 17th century France rivals *Forever Amber*. The author is **Sergeanne Golon** and the books—of course—swept France.—**T.O.**

June Pattern

Knitting pattern No. 64 (teenage sweater) in June HOME MAGAZINE should read in the first column:

Next row: Patt. 38 [40, 43], p.1, *** p. 2nd st. before 1st st. then p. 1st st. and sl. both off needle; *** leave these 41 [43, 46] on spare Thus inserting *** twice.



For Outdoors in Autumn

MATERIALS.—26 (28, 30) oz. WAVE-CREST double knitting. One 7 in. (8 in., 8 in.) zip fastener. One pair each No. 10 and 8 needles.

MEASUREMENTS.—To fit chest sizes: 38 in., 40 in., 42 in.; length: 25 in., 25½ in., 26 in.; sleeve seam: 19½ in., 20 in., 20½ in.

TENSION.—7 sts. to one inch on No. 8 needles.

ABBREVIATIONS.—k., knit; p., purl; tog., together; sl., slip 1 st; rep., repeat; patt., pattern; sl.st., slipped stitch; beg., beginning; dec., decrease(ing); inc., increase(ing); rem., remain(ing); rt., right; wr., wrong; cont., continue.

NOTE.—Main instructions are for size 38 in. Read figures in () for sizes 40 in. and 42 in. respectively.

HOME MAGAZINE
KNITTING PATTERN No. 67

BACK

With No. 10 needles, cast on 136 (146, 156) sts. work 5 ins. k.1, p.1 rib. Make hem by placing cast on edge behind needle and k. tog. 1 st. from needle and 1 cast on st. Change to No. 8 needles and patt. as follows:

1st row: (wrong side) p.2, (sl.1, p.4) to last 4 sts., sl.1, p.3. **2nd row:** k.2, (k. across next st. into sl.st, k. 1st st., and slip both sts. off needle, k.3) ending k.2 instead of k.3. **3rd row:** k.2, (sl.1, p.1, k.3) to last 4 sts., sl.1, p.1, k.2. **4th row:** as 2nd.

Repeat these 4 patt. rows until work measures 16 in. (16½ in., 17 in.) from fold of hem.

Shape armhole. Cast off 6 sts. Beg. next 2 rows and dec. 1 st. each end next 5 rt. side rows. 114 (124, 134) sts. Cont. in patt. until armhole measures 9 in. (9½ in., 10 in.).

Shape shoulder. Cast off 9 (10, 11) sts. beg. next 8 rows. Cast off rem. 42 (44, 46) sts.

FRONT

Work as for Back until work measures 16 in. (16½ in., 17 in.) from fold of hem.

Shape armhole and neck. **Next row:** Cast off 6 sts., patt. 49 (52, 55). Cast off 26 (30, 34), patt. 55 (58, 61) sts.

Proceed on last 55 (58, 61) sts. only shaping armhole as for Back. At the same time dec. 1 st. at neck edge of 4th and every following 8th (10th, 12th) row until 36 (40, 44) sts. rem. Cont. without further shaping until armhole measures same length as for Back. Shape Shoulder as for Back.

NECK INSET

Return to cast off sts. Join in wool, and with No. 8 needles pick up and k. first 13 (15,

17) sts. Proceed in k.1, p.1, rib, inc. 1 st. at end of 1st and every following 4th row until there are 26 (28, 30) sts. on needle and work measures 7½ in. (8 in., 8½ in.).

Cast off 8 (10, 12) sts. Beg. next wr. side row and dec. 1 st. at neck edge of every row until 2 sts. rem. Fasten off. Work 2nd side in the same way, reversing shapings. Sew sloping sides of inset to main work.

SLEEVES

With No. 10 needles, cast on 51 (56, 61) sts. Work 3 in. in k.1, p.1 rib, ending with a rt. side row.

Change to No. 8 needles and proceed in patt. inc. 1 st. at both ends of every 6th row until there are 95 (100, 105) sts. on needle. Cont. without further shaping until work measures 19½ in. (20 in., 20½ in.) from commencement. Cast off 6 sts. Beg. next 2 rows and dec. 1st each end of next 5 rt. side rows. Patt. 1 row. Cast off.

COLLAR

Join Shoulder seams. With No. 10 needles and rt. side facing. Join in wool and pick up and k.1, p.1. 96 (100, 104) sts. from neck edge. Work 4½ in. k.1, p.1. rib. Cast off loosely.

MAKING UP

Join side and sleeve seams. Set sleeves and sew, stretching sleeves slightly to fit armhole. Press under damp cloth with moderate iron. Tack zip fastener into position and sew firmly. For smaller and larger sizes, sew up bottom half-inch of opening below zip.

Fish Dishes with a Difference

Fish meals can become monotonous if you don't exercise a little imagination. Here **MARY LANGHAM** offers a selection of exciting fish recipes the whole family will enjoy. When fresh fish is not plentiful, use Eskimo frozen fish.



SOLE SUPERBE

Two Dover soles, 1 large cucumber, ½ lb. grapes, salt and pepper, 2 oz. Gold Seal margarine, ½ pint dry cider, 2 teaspoons orange juice, 1 lb. mashed potato, 1 orange.

Skin and fillet fish. Cut peeled cucumber into balls and shred the remainder. Skin and seed 3 oz. of grapes and cut up. Season the fish fillets, spread with a little shredded cucumber and grapes and fold in half.

Gently fry the balls of cucumber in the Gold Seal until lightly browned. Remove from the pan and keep hot in the oven. Fry the sole lightly in Gold Seal on both sides. Pour on the orange juice and cider and cook on a low heat until the fish is tender.

Pipe hot mashed potato into a dish and place the fillets on top. Pour over liquor from the pan and garnish with the cucumber balls, remaining grapes (skinned, seeded, and heated) and slices of orange. Sufficient for 4-6 people.

ORIENTAL COD

1½ lb. fresh or Eskimo frozen cod, 1½ pints water, 4 large onions, 2 small carrots, 1 oz. Shortex, 1 oz. Federation or Excelda plain flour, a bouquet garni (a piece of bay leaf, mace, 4 peppercorns and a few parsley stalks), ½ lb. potatoes, ½ teaspoon CWS ground ginger, salt, pepper, sugar, and parsley.

Slice one onion and the carrots. Skin and fillet the fish. Place water in a saucepan. Add the sliced vegetables, fish skin and bones, and bouquet garni. Simmer for about 30 minutes, then strain.

Cut the potatoes and fish into even-sized pieces, about the size of a walnut. Fry the potatoes until crisp in the hot Shortex and then the fish coated in seasoned flour. Place together in a casserole.

Place the remainder of the onions, finely chopped, ginger, and rest of the flour in a pan. Gradually blend in one

pint of the fish stock. Bring slowly to the boil, and simmer for a few minutes.

Pour into the casserole, coating the fish. Cover the casserole and bake at Mark 4 (350°F.) for 30 minutes. Before serving garnish with chopped parsley.

SHRIMP AND CHEESE FRITTERS

4 oz. Federation or Excelda plain flour, salt and pepper, ½ pint milk, 1 egg, 4 oz. shrimps, 6 oz. grated Cheddar cheese, Shortex for shallow fat frying.

Sift the flour and seasonings into a bowl. Gradually beat in the lightly beaten egg and milk. Stir in the shrimps and cheese. Fry teaspoonfuls in the hot fat until crisp and golden. Drain on absorbent paper and serve immediately.

TUNA CHEESE ROLL

Two eggs, 4 oz. Patna rice, 7 oz. tin tuna fish, 6 portions Waveney processed cheese, 1 oz. Avondale butter, 1 dessert-spoon chopped parsley, 1 teaspoon Worcester sauce, ½ teaspoon salt, ½ teaspoon pepper, lemon slices.

Cook the rice in boiling, salted water. Beat eggs lightly and stir in the parsley, rice, sauce, melted butter, salt and pepper. When well mixed add the flaked tuna. Stir in two portions of cheese cut

into pieces. Form into a roll on greased foil and fold in the ends. Bake at Mark 5 (375°F.) for 35-40 minutes.

When baked remove foil. Slice remaining cheeses in half and use to decorate the top of the roll. Melt in the oven then garnish with parsley and lemon.

SPANISH PANCAKES

2 lb. fresh or Eskimo frozen cod, 2 lemons, 1 oz. Avondale butter, 1 oz. Federation or Excelda plain flour, 1 pint milk, 4 oz. mushrooms, 1 tablespoon Madeira wine or sweet sherry (optional), salt and pepper, 6 pancakes, grated cheese, a few flaked almonds.

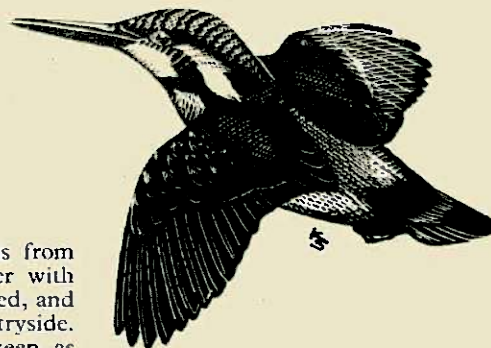
Simmer the cod in salted water and lemon juice for 20-25 minutes until cooked. Skin the fish, remove bones, and flake the fish. Melt the butter in a pan and blend in the flour. Stir in the milk, off the heat. Return to the heat and cook stirring all the time for five minutes. Add the peeled, chopped mushrooms and the wine. Season well.

Mix half the sauce with the flaked fish. Spread two tablespoons of the mixture on to each of the pancakes. Roll up and place in a greased shallow fire-proof dish. Coat with the remaining sauce. Cover with grated cheese and add flaked almonds. Grill until golden brown.

GUIDE FOR BUYING FISH

	Best Season	For Four people	How to Cook
Cod	October/February	1½/2 lb.	poach, bake, fry.
Haddock	November/February	1½/2 lb.	as above
Hake	June/January	1½/2 lb.	as above
Halibut	August/April	1½ lb.	poach, bake, grill
Herrings	July/November	4 fish	grill, fry, bake, souse
Plaice	May/January	2 fish	fry, bake, steam
Sole { Dover Lemon	Summer Winter	2 fish { 2 fish }	fry, grill, bake, poach
Trout	March/September	4 fish	fry, grill, bake
Salmon	February/August	1½/2 lb.	poach, grill, bake

FROM A Country Hilltop



THE summer rush to the West Country is now lessening. I confess I am rather relieved. Oh, the traffic! The High Street—well, it's not Piccadilly, but you have to be careful where you stop when buying anything in a shop.

It's been one of the best seasons ever for the traders, which fact offsets any thoughts about the amount of paper left in Devon lanes, and unwanted tins and milk bottles thrown into the hedges.

But these all-right Jacks are getting fewer. In October the local district council lorries will possibly have only about 100 tons of litter to pick up this year.

Before the season started we had an immigration of old people who were given a holiday—Darbies and Joans, smart in their best clothes. Also some of our West Country schools exchanged pupils with town schools—an excellent idea.

I never cease to wonder at these children; the great number of pretty girls and fine, clear-eyed boys. A far cry from the Tolpuddle Martyrs, and those days when an out-of-work man, to feed his starving children, stole a sheep or goose, and if he wasn't hanged, was sent for life to Botany Bay.

On a journey from Waterloo recently I felt like the Pied Piper when I sat

among about fifty boys and girls from East London. Each had a paper with the names of the stations we passed, and notes about the town or countryside. They added their own notes, keen as young hawks. What a grand way to learn local geography.

"Do you throw away paper bags and other stuff you don't want?" "NO!" came the massed answer.

"But you don't want it, do you?" "NO! But other people who live here don't want it either! So we keep it and put it in a dustbin or litter basket."

"Isn't that a bit fussy?" "No! It's clean! The farmer likes to see his grass green, you see!"

They watched the river in the valley, as the train came nearer its banks. I told them about the salmon in it, dying because of lack of oxygen, as the heat took away the air of life. Then we rushed

past splendid fields of barley, seeing the wind-wave on the yielding pale green and graceful brown of the young beards, and I told them how the sun, which was bad for the fish, was good for the grain.

A little black girl asked what barley was for. I told her—malt and, from malt, beer; and the straw to feed cattle, although this wasn't a very good food, but farmers called it fill-belly. With hay and chopped roots—swedes and man-golds—it went down very well.

A massed cry of delight—a small, bright-blue bird flew across one field, below the train. A kingfisher! Down went the pencils to paper. Kingfishers were growing scarce; so were otters, in fact all wild animals and birds were.

"There ought to be a nature park!" said the black girl, adding, "I love birds and animals. I never want to see one shot. Do you?"

I asked her what she wanted to be when she grew up. "A film star!" There followed a babble of eager ambitions. "I want to be a nurse." "I want to be a footballer!" Someone wanted to cook, to drive a tractor, to make roads through forests, to be a life-guard at the seaside. One wanted to be a clown.

"Who are you, mister? What do you do?" "Oh, I just do this and that." "Are you a teacher?" "Not really.

I'm still learning, you see!" Another massed shout of laughter. But it was true.

I thought of the old folk, some small with malnutrition in childhood, with bent backs and nobby fingers, growing up before the First World War, which revealed to many what the poor were really like. The Second World War taught us the rest of the lesson: that our neighbour is ourself. In that thought, and its practice, is true freedom.

By the time this is in print my new novel will be on its way to the bookshops. Several correspondents have written to ask me about it, so, with the Editor's permission, I will say that it is a story about young love in Devon, Essex, and London just after the First World War, and its title is *The Innocent Moon*. This is from a poem by Francis Thompson, the Manchester-born poet, who I believe will one day take his place as a major English poet. He was moved by love. He wrote in *Sister Songs*: "... as the innocent moon, which nothing does but shine Moves all the labouring surges of the world."

By HENRY WILLIAMSON



W. E. SHEWELL-COOPER
WRITES FOR GARDENERS

Planting Time for Daffodils

DAFFODILS always do best planted before the end of September, though, of course, some experts will tell you you can plant them as late as Christmas. But write to the CWS Seeds Department at Derby right away, order your bulbs, and get them into the ground.

You needn't buy the very largest bulbs; the medium sized ones give excellent results. Plant with a trowel, making a hole at least 2½ inches deep, and see that the base of the bulb is sitting firmly on the bottom of the hole. If you plant with a dibber, the bulb sits about three-quarters of the way down the hole and there's an air space below. This makes it difficult for the roots to grow properly and invariably delays flowering.

Daffodils are suitable for all kinds of places. You can have them around fruit trees growing in grass; they can be in groups of a dozen or so in the front of the herbaceous border; or planted formally in squares in beds at the front of the house; they are happy growing in a shrub border; even planted at the base of a hedge. Of course, if you've any rough grass or open woodland—even some small gardens have this today—then you can really plant daffodils in a big way and let them bloom with wonderful abandon.

IN a new garden it is worth while forking in some CWS sedge peat, leaf mould, or compost, plus a sprinkling of bone meal at four to five ounces to the square yard.

Daffodils like rich, moisture-holding soil; do your best to give it them. The bulbs may be left down for a number of years to multiply and it is worthwhile giving them a flying start.

Plant, as I have said, at least 2½ inches deep. Some of the largest trumpet

Daffodils,
That come before the swallow
dares, and take
The winds of March with beauty
—Shakespeare

Canary yellow Godolphin is one of the daffodil varieties recommended by our garden expert, W. E. Shewell-Cooper.



SOFT FRUIT GARDEN

WHY not plant out a little soft fruit plot towards the bottom of your garden? I can strongly recommend the soft fruit collection offered by CWS consisting of four blackcurrants, two red currants, three gooseberry bushes and 12 raspberry canes, and costing 30s. Plant the currants and gooseberries four or five feet square. The raspberries should go into one row, with canes 18 inches apart. After planting cut down the blackcurrants and raspberries to within three inches of soil level. The end one-year-old growths on the branches of the red currants and gooseberries should only be reduced by half after planting also.

daffodils I plant as deeply as four inches. If the soil is very light and sandy, the bulbs can go as deep as six inches. Bulbs should be about nine inches apart.

IF you are starting to make a daffodil collection, choose easy-to-grow varieties that multiply quickly, and are not dear to buy. Start with the self-coloured, bright yellow King Alfred; then try Godolphin, a canary yellow of wonderful quality. Magnificence is one of the first daffodils out in the garden, and Beersheba is a pure white and a rapid increaser. Carlton is remarkably free-flowering and Fortune, I always think, one of the most wonderful varieties ever raised.

Delicious for Spring

PERHAPS no vegetable is more useful than spring cabbage. It comes in at a time when we all need fresh greens and the iron they give us after, perhaps, a difficult winter. They are such a delicious change from the coarser members of the cabbage family like the kales and savoy. Many people, however, don't cut spring cabbages early enough; what they could be eating in March, April, and early May they leave in the ground until June.

Many of my friends in Cheshire like to have all their spring cabbages cut by the end of April! You can do this by planting out, about September 15, that excellent CWS variety Early Market, which has a conical heart with dark outer leaves. CWS offer another variety, Early Durham, which last year with me was even earlier. If you want to make a

regular trial, put in also Flower of Spring and Early Offenham. Different varieties suit different soils, and it is worth while experimenting so that you can choose in future the variety that specially suits you.

SPRING cabbages do well in land recently occupied by early potatoes. They don't need level, smooth ground, and are perfectly happy planted one foot square on a plot that's just rough. In fact, the clods help to break up the surface cold winds and so the plants get more protection in the winter.

Don't manure specially for this crop, but give a fish manure in February. Feed them now and they are apt to be soft, and will then succumb to the frost. Don't forget, however, that the soil should be limed. Apply the lime as a top dressing and don't fork in.



FOR BOYS and GIRLS

MODELLING THE MODERN WAY

MODELLING has long been a favourite pastime but unfortunately it can be a rather messy hobby, too, resulting in clay or plasticine covering everything in sight, including you!

Now, aluminium foil is becoming popular for modelling. It is attractive, clean, and cheap. With one sheet of foil you can make anything from a horse to a human being. It's really quite simple.

You model with aluminium foil very much as you do with clay. Take a piece of foil and press and bend it into a simple shape such as a ball or a cube. Then experiment with more pieces. Try making a walking-stick, a sword, spear, human being, various letters of the alphabet, or numbers.

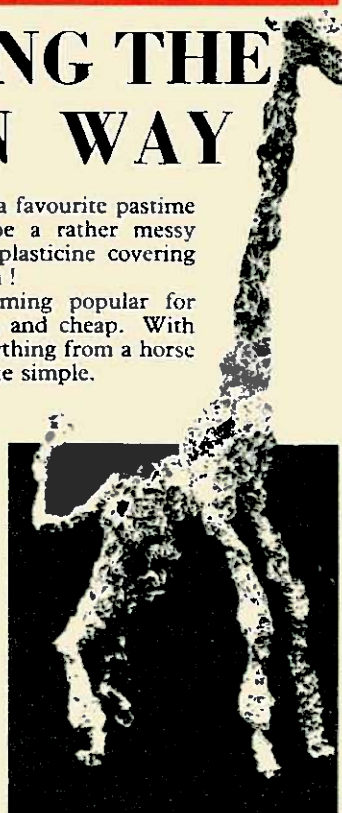
Practise with Scraps

Before attempting difficult subjects it is important to get used to the foil by practising with scrap pieces. When you have done this try something more ambitious. For example, to make a horse, take an oblong sheet of foil, make two tears at the top and the bottom, about one third of the length of the foil sheet, leaving one third in the middle for the body.

The top end has to be modelled into two legs and a head and the bottom end is shaped into two legs and a tail. Press and bend the foil shapes starting with the legs, next the body, and finally the head and tail.

To make a Giraffe

When a long-necked animal such as a giraffe is being modelled, make the tears at



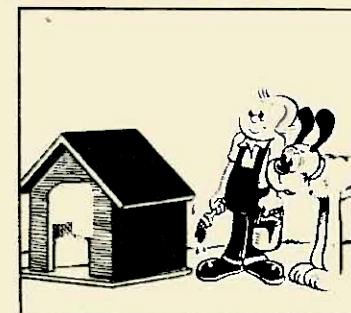
one end much longer than at the other.

To make a human figure make two tears at the top of the sheet (these form the head and the arms) and one at the bottom (for the legs). You can dress the figure by making cloaks, hats or other items separately and sticking or draping them into position.

STARTING YOUNG

A special school is being started in Tasmania this year to teach schoolchildren how to drive.

PENNY and BOB



By GEORGE MARTIN



It's all part of the act

Fifteen years old Melva Aldridge of Esher, Surrey, is senior girl in a junior variety company and has taken part in hundreds of shows for charity.

Melva, who hopes to become a professional singer and dancer when she leaves school, is seen here rehearsing an acrobatic act.



COMPETITION

Nights are drawing in and the time has come to turn once again to indoor hobbies and pastimes. For this month's competition, therefore, the Editor would like you to write and tell him in not more than 400 words about:

MY INDOOR HOBBIES

As usual there will be two classes one for those under nine and the other for those who are nine or over. For the best two entries in the class for over nines there will be a box of delicious chocolates from the English and Scottish CWS Chocolate works at Luton. For the best two entries in the class for under nines there will be a bumper parcel of sweets from the CWS Confectionery Works, Reddish.

REMEMBER (1) The entry must be your own work; (2) to put your name, age, and address in BLOCK CAPITALS on your entry.

Send it to The Editor, Home Magazine, Balloon Street, Manchester 4, marking the envelope "Competition".

Closing date: October 2.

JULY COMPETITION WINNERS

BRYAN ARCHER,
71 Nursery Road, Moordown,
Bournemouth, Hants.
JANE COLEMAN,
66 Brays Road, Sheldon,
Birmingham 26.
JULIE COOKSON,
38 Hicks Road, Seaforth,
Liverpool 21.
MICHAEL HOARE,
31 Parkway, St. Thomas,
Exeter, Devon.

HE'S GOT DRIVE!

A 69 years old man in Austin, Texas, USA, claims he has owned more cars than anyone else, except perhaps a dealer. "I stopped counting when I got to 400," he said.

For your bookshelf

Are you a Brownie? If so *The Golden Bar Book of Brownie Stories* by **Robert Moss** (Brown, Son and Ferguson, 10s.) will please you with its adventures.

There are scores of fine pictures of engines of all eras in *Marshall's Book of Railways* (Percival Marshall, 12s. 6d.) and articles ranging the world. A good birthday present!

Her Name's DEBRA



Say hello to Debra. She's a de Brazza monkey and is at London Zoo. She made history by being the first of her kind to be born there. De Brazza monkeys come from Central Tropical Africa.

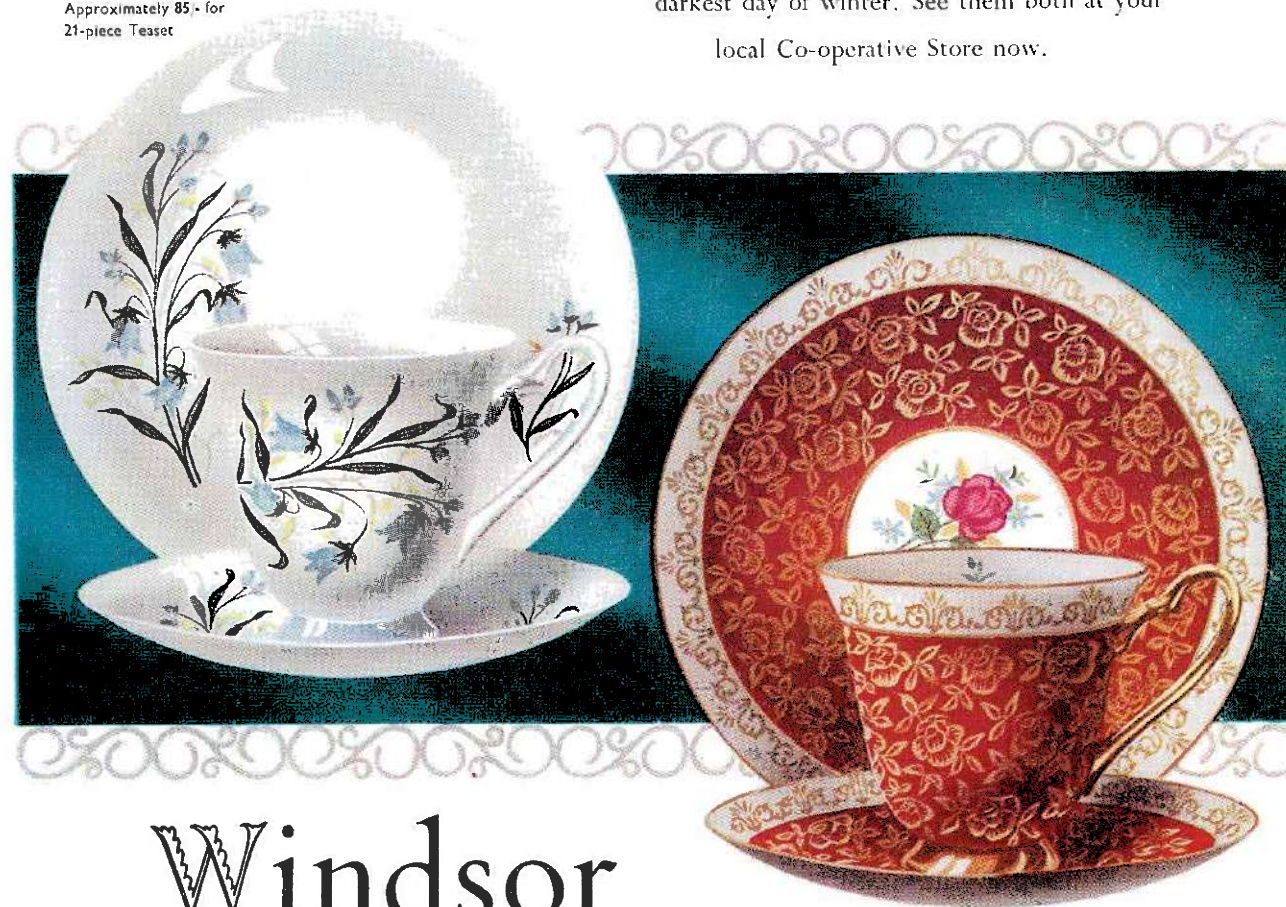
Flights of fancy..

... into the realms of beauty and elegance typified by these two exquisite new designs from the WINDSOR Fine

Bone China range. Imagine the glorious gold and crimson creation gracing your table ... or the delicate

harebell pattern—fresh as a May morning even on the darkest day of winter. See them both at your local Co-operative Store now.

Harebell Design 1586/81
Approximately 85/- for
21-piece Teaset



Windsor

FINE BONE CHINA

FROM CO-OPERATIVE STORES

Gold Design 1552/81
Approximately 184/-
for 21-piece Teaset

PRODUCED AT THE C.W.S WINDSOR POTTERY, LONGTON, STAFFORDSHIRE

'DEFIANT' FOR HOME DISC-JOCKEYS

Better listening... better looking

A RECORD player is rapidly becoming an accepted piece of domestic equipment. The junior members of the family these days tend to regard it as a "must." So do the planners and producers of the famous Defiant range, made exclusively for Britain's Co-operative societies.

At the 1961 Radio Show at Earls Court, Defiant launched two new record players which caught the eye and admiration of the thousands who annually throng this exciting annual exhibition of the best in radio and television. And each offers just the features the young fans are looking for.

One of the new models offers the luxury-look at an economy price. In a handsome two-tone cabinet of black and pale grey, it incorporates a Garrard four-speed auto-changer, and it is fitted with sockets for extension speaker if you want "panoramic" sound, and for your tape recorder. There is an external pilot light.

This player has fittings for legs which can be supplied if required—in short, a first-class 22-guineas-worth. Next time you are in the Co-operative store ask to see Defiant model MP3.

CLASSY

If you are wanting something really classy, model HF3 is your job. This is a real beauty, which achieves a new high in Defiant design and performance. In its two-tone grey finish this player looks the part, and its internal equipment more than lives up to its looks.

Three precision-matched speakers give you top-class reproduction over more than eight octaves, and HF3 is unique in its ability to play your stereophonic records satisfactorily even if you have no second amplifier available. For the really important gift this 29-guinea model is just the job.

POCKET SET

This is the age, too, of the transistor—and the portable radio. These models are being literally "cut down to size."

Latest from the Defiant "stable" is a set which fits quite comfortably in a side pocket.

Neatly enclosed in a moulded case, attractively coloured, this may well be described as "the tiny set with the big performance." It is still having the finishing touches put to it on the production line, but it should reach your Co-operative by the end of September.

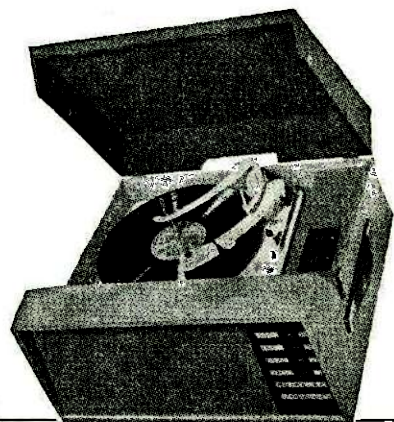
It will solve at least one of your Christmas present problems. Certainly you will look far and not find a better 10-guineas-worth. Look out for it—the model number is A4.

If you are looking for exceptional tonal range in portable form, try out the other new Defiant radio set, the A55, with its high-sensitivity speaker. This one, priced as low as 16 guineas, is a highly adaptable set, which also makes the ideal car radio, and it has extension sockets for use with tape recorder.

HANDSOME

Should you still be without a TV receiver, or wish to replace your old one, the 1961 model in the Defiant "design for elegance" range, can be confidently recommended. Its style and finish make it a handsome piece of furniture as well as a first-rate performer.

Satin-finished in pale walnut (with which its antique silver control panel blends beautifully) it has all the



Model HF3, the record player that has everything at a modest price—a Defiant Star at the 1961 Radio Show.

qualities required for full viewing enjoyment—low noise turret tuner, a circuit giving automatic stability of height, width, and focus of picture, and a phase "linear amplifier" to produce improved pictorial crispness.

This receiver (model 9A35), which will cost you no more than 65 guineas, also introduces the new forward-tilted 19 in. screen, which reduces harsh reflections.

Should you require them, there are available lacquered brass legs with automatic glides, or, alternatively, a collapsible matching stand, which can be fitted very easily to the set.

And while you are looking round the 1961 Defiant display, don't miss the latest tape recorder, a stylish portable model which gives 1½ hours' playing time with standard tape, has extension speaker, microphone and sockets for radiogram or radio.

The prices referred to were those operating before the recent purchase tax changes.

Back-to-school Shoes

SCHOOL holidays are coming to an end now, and in a short time peace will once again reign in the home.

But before Johnny or Joan go back to "that place," the task of replacing those shoes which received such a hard time during the vacation presents itself. And if you want the best shoes at a reasonable price, you can do no better than visit the Co-operative.

CWS-made children's shoes are designed by experts, only the best leathers are used, and careful research is made to ensure correct fittings.

FULLY APPROVED

The fitting qualities which are so very important to growing children are fully approved by the Shoe and Allied Trades Research Association.

Our Chum vulcanised range for boys consists of Lorne models,

brogues, and mudguard patterns to suit every taste and pocket: every pair has fully-guaranteed treble-wear flexible waterproof soles and heels, and are stamped SATRA approved, and carry the three-month guarantee.

These natural-fitting shoes are so important to growing feet during the formative years.

And for girls, you cannot get better value than model E3000-1, a sensible-fitting plain-front Gibson with vulcanised treble-wear sole and heel.

Prices range from 26s. 11d. according to size in boys'; from 26s. 6d. in girls' models.

Guaranteed Invincible vacuum cleaners make light work of daily drudgery. They're radio and TV suppressed and have a set of five polyamide cleaning tools which fit in a wink.

GOLDEN WEDDINGS

Mr and Mrs J. Mason, 31, Turf Terrace, Hockley, August 7.

Mr and Mrs Underhill, The Garage, Wood End, August 6.

Mr and Mrs Surman, 539, Watling Street, Mile Oak, August 5.

FRIENDS IN DEED

A SECOND "Friends in Deed" project designed to support the technical assistance programme of the International Co-operative Alliance has been launched by the education executive of the Co-operative Union.

The campaign's objective is to raise £1,250 for the purpose of sending a "task force" of experienced Co-operators to an African country to conduct training in the organisation of consumers' societies.

The appeal is aimed at individuals and groups—particularly those concerned in the work of Co-operative education committee members, teachers, leaders, students, the Co-operative Youth Movement, and guild members—to join in a Co-operative effort for a Co-operative purpose, to demonstrate that Co-operators are Friends in Deed to Friends in Need.

TRAINING FOR ACTIVE CO-OPERATORS

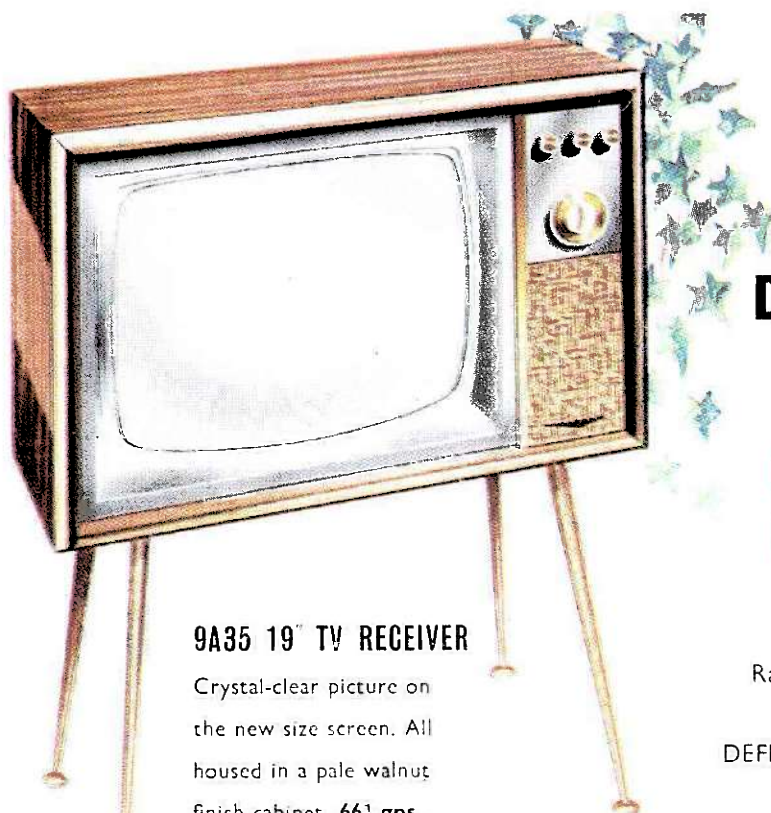
THE future of the Co-operative Movement, nationally and locally, depends substantially upon the active interest of an expanding section of the membership.

Members willing to learn more about Co-operation and to equip themselves for service in the Movement now have the opportunity for studying courses at home by the postal tuition method.

Enrolments for session 1961-1962 are now being accepted and must be made by September 30.

Full details of all courses available may be obtained on request to the Education Department, Co-operative Union Limited, Stanford Hall, Loughborough, Leicestershire.

FOR QUALITY AND VALUE SHOP AT THE CO-OP!



9A35 19" TV RECEIVER

Crystal-clear picture on the new size screen. All housed in a pale walnut finish cabinet. 66½ gns.

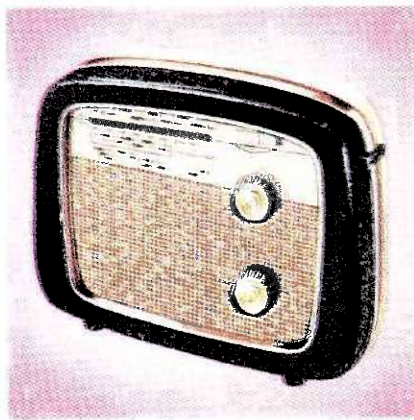
Delightful!
Dependable!

DEFIANT

Whether it's Television,
Radio, Record Player or
Tape Recorder the name
DEFIANT means peak
performance and dependability.



HF3 HI-FI RECORD PLAYER Capture the sheer power of Hi-fi realism with this magnificent new model. 30 gns.



A55 TRANSISTOR PORTABLE Tip-top take-it-where-you-want-it seven Transistor portable. A price to suit the smallest pocket. 16½ gns.



T12 TAPE RECORDER Special refinements in this superb new Tape Recorder include facilities for superimposing. 26 gns.



DEFIANT

**TELEVISION, RADIO,
RECORD PLAYERS, TAPE RECORDERS**

FROM CO-OPERATIVE STORES

